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**WORMED - QUASINEUTRALITY EP**

**JULY 9th, 2012 • Re-issue**



- 1. Uncoloured Plasma Orifices Transported**
- 2. Undeciphering the Inquantificability**
- 3. Vorted Mitosis**
- 4. Tunnel Of Ions (live)**

**Format: CD**

**CD UPC: 0 25392 01072 7**

**Cat No: WT 107**

**Genre: Rock / Metal / Death Metal / Innovative**

Wormed's "Planisphaerium" was one of those albums that got people talking. It was equal parts brutal and horrific as it was pseudo-intellectual and psychedelic. The parts where the riffing caved your skull in, Phlegeton-drums and vocals was pretty much belching poorly placed scientific terms and mathematical concepts, and the whole of the atmosphere was credited to that very trippy and bizarre atmosphere that a brutal death metal band had somehow stumbled upon.

With this limited edition (500 copies for Europe one-time pressing only) 4-song MCD the band completely upped the ante, outdid themselves, and made several others look like mall core bands in the process.

Phlegeton's trademark croaks return and given the newfound powerhouse production his vocals sound amazing. There's even what sounds like a vocoder in the second song, the whole vocal sound is top notch. Speaking of that production, dear God they've stepped it up. The only real quantifiable problem with "Planisphaerium" was the absolutely tinny production sound that made a sick death metal band sound like a terrible garage black metal band. And because of that production overhaul the succulent riffing is so much more audible, resulting in what is some of the most enjoyable death metal on the planet: backbreaking riffing, truly twisted melodic sections, and slams the world over. If they can manage to expand this sound into 7 or 8 songs, we might have one of the better modern death metal bands.

The drumming is, as usual, very well done and features what you would expect. Yes the blast beats and furious double bass is there, but Wormed's inclusion of stark transitions with jazz breaks and off-kilter double stop (something usually found only in guitar music rather than percussion) creates this hectic experience that elevates the band to totally new levels.

**Recommended if you like: Cryptopsy, Origin, Devourment, Cannibal Corpse**

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