

WORMED - PLANISPHAERIUMJULY 9th, 2012 • Re-issue



- 1. Tunnel Of lons
- 2. Geodesic Dome
- 3. Voxel Mitosis
- 4. Fragments
- 5. Ylem
- 6. Planisphærium
- 7. Pulses In Rhombus Forms
- 8. Dehydrating
- 9. Voxel Mitosis
- 10. Pulses In Rhombes Forms
- 11. Ectoplasmic Iconosphere (0.1)
- 12. Ectoplasmic Iconosphere (0.1)
- 13. Floathing Cadaver in The Monochrome

Format: CD

CD UPC: 0 25392 01082 6

Cat No: WT 108

Genre: Rock / Metal / Death Metal / Innovative

With such an interesting concept of reality, and basing their music on this, Wormed is a band that simply cannot be matched currently. Picture bands like Demilich, Suffocation, Devourment, Pestilence, Immolation, Disgorge, Nocturnus and Psycroptic. Now multiply the intesity by 10.

Wormed is the future of Death Metal. Think we are joking?

The first thing that will surely capture your attention will be Phlegeton's unique style of vocals. The sheer level of brutality in his vocal style is unmatchable. Low growls such as this have never been emulated before, and really gives this band such a unique sound. Definitly not for everyone, such vocals blend with the rather complex and interesting music like no other vocals would. I can not imagine the strain on his vocals to produce such guttural sounds, and would definitly love to hear him sing like this live.

Intense bass and guitar riffs will definitly blow you away. Complex riffs and pummeling bass will destroy you. Its such a surprise that it is only one guitarist since the harmonies are so fucking epic, and the riffing is some of the most refreshing and well sounding riffs out there. The bass does simply much more than follow the guitar. Complex bass patterns bledining with unique guitar riffs are unmatchable. I seriously can't stresss how good the riffs are, and there are so many catchy moments, espically the middle of my favorite song off the album, Ylem.

The drumming definitly mixes complex rythms and sheer speed. Playing much more than the average blast/double bass patterns, proves even more why Wormed are the future of death metal. Complex fills and odd time signatures also add to the madness.

All of the artwork is done by the vocalist and it is amazing, which is expected because the man has his own graphic studio.

Recommended if you like: Cryptopsy, Origin, Devourment, Cannibal Corpse

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